

MATTHEW DOLS

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SELECTED TEACHING EXPERIENCE

Professor of Photography, Adjunct, University of Maryland Global Campus, Adelphi, Maryland, USA 2017-present
Associate Professor of Photography, Adjunct, Anglo American University, Prague, CZ 2018-2020
Assistant Professor of New Media, College of Art and Creative Enterprises, Zayed University, Abu Dhabi, UAE 2012-2017
Visual Communication Technology Instructor, Bowling Green State University - Firelands, Huron, OH 2009-2011
Photography Instructor, Adjunct, University of North Carolina Wilmington, NC 2002-2004
Photography Instructor, Adjunct, Cape Fear Community College, Wilmington, NC 2001-2003

Courses taught:

Introduction to Photography - Teaching digital and analog processes, including printing techniques and color correction
Intermediate Photography - Introducing conceptual elements, alternative processes
Advanced Photography - Building coherent series, writing artist statements and applications, addressing presentation methods
Introduction to Studio Lighting - Working with strobe lights, hot lights and mixed lighting situations
Commercial Photography - Working with clients, budgets, post-production software, answering a brief
Digital Video - Introduction to video hardware and software, including audio and video editing techniques
Professional Practices - Understanding the business of being a contemporary working artist
Introduction to Graphic Design - Introduction to the fundamental aspects of design
Book Structures - Handmade book structures and creating appropriate content for book formats

Committees: Chair of Health + Safety Committee, Chair of Event Committee for International Symposium on Electronic Art, Chair of Art History Faculty Hiring Committee, Facilities Committee member, Faculty Affairs Committee, Gallery Coordinator Hiring Committee, University Website Redesign Committee

SELECTED WORK EXPERIENCE

The Wise Fool Art Podcast, Producer, Editor, and Host of arts podcast, Prague, CZ 2019-present
Portfolio Reviewer, Lensculture, photography portfolio reviewer, 2016-present
Curator, Innovation Week Exhibition, Zayed University, Abu Dhabi, UAE 2015
Mentor/Judge, 'I am Nat Geo Photographer' Television show, National Geographic Abu Dhabi Television, Dubai, UAE 2014
Curator, Exhibition Celebrating the 25th Anniversary of 'Blue Velvet', photographs of Peter Braatz, Wilmington, NC 2011
Executive Director, CreativeWilmington, Wilmington, NC 2005-2009
Art Buyer & Preparator, Cameron Management Company, Wilmington, NC 2005-2009
Art Critic & Photojournalist, Wilmington Star-News & Encore Magazine, Wilmington, NC 2003-2008
Executive Director, Community darkroom, Tabula Rasa, Wilmington, NC 2001-2005
Gallery Coordinator/Curator, Jernigan Wicker Fine Arts, San Francisco, CA 1999-2001
Gallery Co-Director, Diego Rivera Gallery, San Francisco Art Institute, CA 1999-2000
Visual Design & Sales, Banana Republic, VA, CA & NC 1998-2000
Editorial Photographer, The Washington City Paper, Washington DC 1996-1998

SELECTED SOLO EXHIBITIONS + PROJECTS

Beauty in Conflict, Beseder Gallery, Prague, CZ 2022
Eva Cassidy Mural, Annapolis, MD 2022
re:de:construction, al Fonoun Gallery, Abu Dhabi, UAE 2017
Sentimentalist, Soho Photo Gallery, New York City, New York 2015
Sentimentalist, Premio Ora Prize exhibition, Italy 2014
Nothing but a Journey, Tyler Gallery, Alexandria, VA 2006
Ironic Detachment, SimmonsWright Art Gallery, Wilmington, NC 2003
SOLO, Claude Howell Gallery, Wilmington, NC 2002

SELECTED COLLECTIONS

Metropolitan Museum of Art, New York City, NY
Alserkal Corporation, Dubai, UAE
Estate of Walter Hopps, Houston, TX
Crown Point Press, San Francisco, CA
DeYoung / Legion of Honor Museum, Achenbach Foundation for Graphic Arts, San Francisco, CA
Corcoran Gallery of Art, Washington, DC
University of North Carolina at Wilmington, Wilmington, NC

SELECTED HONORS + AWARDS

The Wise Fool Art Podcast, EEA grant from Norway Lichtenstein + Iceland 2021
Research Incentive Fund Grant, Zayed University 2017
Tokyo International Foto Awards, Fine Art, Honorable Mention 2016
Neutral Density Photography Award, Fine Art: Conceptual category + Abstract category, Honorable Mention 2016
The Prix de la Photographie, Honorable Mention 2016
Moscow International Foto Awards, Abstract category, Honorable Mention 2016
Life Framer, "The Human Body" photography competition, Honorable Mention 2016
International Photographer of the Year Award, First Place, Professional Abstract Fine Art 2016
Neutral Density Photography Award, Bronze Star award, Fine Art + Silver Star award, People category 2015
Critical Mass Finalist, Portland, Oregon, USA 2014
Neutral Density Photography Award, Bronze Star Award, People + Honorable Mention, Fine Art + Advertising: Fashion 2014
Moscow International Foto Awards, Honorable Mention 2014
'Portraits in natural light' grant award, workshop with Jock Sturges, France, 2013
No Boundaries Artist Colony Residency, Bald Head Island, NC 2006
Artist in Residence, Anderson Ranch, CO 2001

SELECTED GROUP EXHIBITIONS

Celebrating 20 Years, No Boundaries USA Alumni Exhibition, Acme Arts Studio, Wilmington, NC 2017
Noah's Ark, Sharjah Art Museum, 34th Annual Exhibition of the Emirates Fine Arts Society, Sharjah, UAE 2016
Moments, PH21 Gallery, Budapest, Hungary 2016
Skin, Celeste Prize Award, Florence, Italy 2016
Human Body, Life Framer, curated by Sarah Hadley, Virtual 2016
Royal College of Art Secret Exhibition, Art Dubai, UAE 2015
Aperture Summer Open, Aperture Gallery, New York City, NY, USA 2014
Dialogue between Modern Art and Ancient Crafts, Al-Fahaidi, Dubai, UAE 2013
CMYK, Gulf Photo Plus, Dubai, UAE 2013
The Kinsey Institute Juried Art Show, Grunwald Gallery of Art, Bloomington, IN 2011
Photography Now, The Center for Photography at Woodstock, Woodstock, NY 2011
Portraits, The Center for Fine Art Photography, Fort Collins, CO 2011
Juried Show, Edge Gallery, Colorado Photographic Arts Center, Denver, CO 2011
Pose and Gesture, PhotoPlace Gallery, Middlebury, VT 2011
Past is Present, Mackall House Gallery, Vienna, VA 2009
Printed in Beauty!, Cameron Art Museum, Wilmington, NC 2007
One Cause, Second Glances Gallery, Richmond VA 2007
10th Annual Photo Exhibition, Photographic Center Northwest, Seattle, WA 2005
A Fair of the Heart, Fayetteville Arts Council, Fayetteville, NC 2003
Entre Luces Y Sombras, Galeria de Arte Rene Portocarrero, Havana, Cuba 2002
Photography, Jernigan Wicker Fine Arts, San Francisco, CA 2001
MIX Exhibition, Mills Building, San Francisco, CA 2000
3 a.m., Hemicycle Gallery, Corcoran Gallery of Art, Washington DC 1998
Looking Overseas, Hochschule der Kunste, Berlin, Germany 1997
Sensuality, Washington Center for Photography, Washington, DC 1997

SELECTED PUBLISHED ARTWORKS + EDITORIALS

F-Stop Magazine, The Constructed Image, Issue 105, 2021
Naked Magazine, Lucina, Red and Black Issue, 2017
The Independent Photographer, Sentimentalist, Feb 2, 2017
Papercut Magazine, re:deconstruct, January, 2016
The Washington Post, The story behind the gigs that helped launch the legend of Eva Cassidy, 2015
Hacid Magazine, Egoist, October 11, 2015
NIF Magazine, Glowing, 2015
180 Magazine, On High, 2015
Belfast PhotoFestival, Instagram Residency, 2015
Menhouse Magazine, Impossible Project, Czech Republic 2014
The View Magazine, On the Banks, December, 2014
Jute Magazine, Aneta, October, 2014
Supermodel Magazine, The Beautiful Whisper, October, 2013
F-Stop Magazine, Portfolio Edition, September, 2013
Encore Magazine, B.S.* Bathing Suits, May 23, 2012
Wilmington Star-News, Katy Perry tribute hopes to make its own fireworks, 2012
CastlesCouture Fall/Winter 2012 Fashion Look book, Beautiful Creatures, 2012
Creative Quarterly, The Best of Art and Design, Issue 27, 2012
Behind the Rainbow 'The Tragic Life of Eva Cassidy', Book cover photograph, by Johan Bakker, 2012
American Style Magazine, Public Art, June, 2008
Wilma, cover photograph and editorial, August, 2008

Private Showing Magazine, cover photograph and editorial, Fall, 2008
Southern Living Magazine, March, 2007
MovieMaker, Winter, 2007
Focus on the Coast Magazine, July, 2006
Kiss, Collaborative book with author Tom Robbins, 2001
Entertainment Weekly, April 20, 2001
US News and World Reports, February 5, 2001
Billboard Magazine, January 20, 2001
The Washington Post Magazine, Editorial Photography, March, May, and August 1998
"Eva Cassidy, Eva by Heart", Album Art, Liason Records, 1997

SELECTED PUBLISHED WRITINGS + CRITICISM

'Printed in Beauty' puts an art form into context, Wilmington Star-News, December 28, 2006
The wise and foolish work of Kevin Peddicord, Exhibition review, Wilmington Star-News, March 23, 2006
Beauty and Destruction, Exhibition review, Wilmington Star-News, July 20, 2006
Artsbak is the culmination of years of determination, Gallery review, Wilmington Star-News, June 1, 2006
Walls Gallery is using renovations, lectures to educate the art-buying public, Wilmington Star-News, April 7, 2006
Nobody tells me what to do, Exhibition review, Encore Magazine, January 15, 2003
New Perspectives on Art in Wilmington, Art Criticism, Encore Magazine, August 29, 2002
Cathartically controlled chaos, Wayne McDowell exposes the traumas of life, Exhibition review, Encore Magazine, December 4, 2002
Unity, strength, presentation, Exhibition review, Encore Magazine, November 14, 2002
Mood, Idea, Presentation, three critical elements to a successful art show, Encore Magazine, September 24, 2002
When Chuck Met Eva, Washington Post, March 8, 1998
Pictorialist portraits, Exhibition review, The Picture Professional, Issue 3, 1994

SELECTED BIBLIOGRAPHY

Public art, public benefits, John Staton, Wilmington Star-News, July 7, 2017
Art and identity, John Staton, Wilmington Star-News, July 6, 2017
Outgoing PedArt sculptures to be celebrated, Bridget Callahan, Wilmington Star-News, February 28, 2017
Art for the Masses gets new life at UNCW, Ben Steelman, Wilmington Star-News, March 22, 2012
'20 Days Over 20 Years' is a look at love, Jay Lacy, Encore Magazine, 2012
Artful Reunion - Art for the Masses finds a permanent home, B. Turner, Wilmington StarNews, 2012
Fine Print: July Book Reviews, A. Anagnost, Focus on the Coast Magazine, 2012
Sculpture marks new public art era in Old Wilmington, Ben Steelman, Wilmington Star-News, January 12, 2011
Wilmington sculptor's Pedestrian Art metal pieces are playful, introspective, Brian Tucker, Wilmington Star-News, January 12, 2010
Art for the Masses offers artists, public unique opportunity, Carmen Rodriguez, Wilmington Star-News, November 17, 2009
Pedestrian Art series features figures made from natural, manmade materials, Alison Harney, Wilmington Star-News, June 23, 2009
Wind-powered, steel sculptures on display downtown, Alison Harney, Wilmington Star-News, February 4, 2009
Artists take their work to the masses, Chris Mudarri, Wilmington Star-News, November 22, 2008
Event features affordable artwork from 250 local artists, Megan Shepherd, Wilmington Star-News, November 19, 2008
Art and Capitalism, Lauren Hodges, Encore Magazine, November, 2007
Young designers create styles for the 'Masses', Jess James, Wilmington Star-news, November 17, 2007
Bringing the Creative and community together, David Howell, Focus on the Coast, pages 96- 97, January, 2007
New Sculptures Settle in Downtown, Megan Williams, WHQR 91.3 FM public radio, October 15, 2006
Downtown Designs, Amanda Greene, Wilmington Magazine, pages 58-61, May 2006
Photographer Matthew Dols 'Many Ventures', Megan Williams, WHQR 91.3 FM public radio, February 2, 2006
Photography as art, Jenni Harris, Focus on the Coast Magazine, June 2005
50 most influential people in the arts community, Ania Welin, Encore Magazine, July 2005
Group looking to place sculpture in public places, Amanda Greene, Wilmington Star-News, May 12, 2005
Top 50 community leaders, Amy Hotz, Wilmington Star-News, March 30, 2004
Sharing interests and ideas, Ania Welin, Encore Magazine, September 8, 2004
Storefronts are slow to go artistic, Rachel Wimberly, Wilmington Star-News, June 30, 2004
Ones to watch in 2004: Up-and-coming artists for the year, Amanda Greene, Wilmington Star-News, Jan 1, 2004
Does pricing determine Art's worth?, Amanda Greene, Wilmington Star-News, December 4, 2003
Artist directory a must, says Dols, Amanda Greene, Wilmington Star-News, June 12, 2003
Saturday show has no frills, just art for the masses, John Staton, Wilmington Star-News, March 28, 2003
Photographer wants to tell stories, teach craft, Amy Hotz, Wilmington Star-News, January, 2002

PROFESSIONAL PRACTICES

Portfolio reviewer, Photography Live, Dubai, UAE 2016
Presenter, 'Introduction to Lightroom' workshop, Photoworld Dubai, UAE 2016
Lecturer, 'Impossible Project, Polaroid reinvented' lecture, Photoworld Dubai, UAE 2016
Juror, Regional Artist Grant for the United Arts Council of Raleigh and Wake County Arts Council, NC 2014
Presenter at Slidefest XI, Gulf Photo Plus, Dubai, UAE, October 30, 2013
Lecturer, 'History of Photography', Gulf Photo Plus, Dubai, UAE, October 7, 2013
Presenter at Pechakucka Volume 3, Maraya Art Center, Sharjah, UAE, September 28, 2013

Lecturer, 'Speaking of Photography Series: History of Photography', Maraya Art Center, Sharjah, UAE, April 17, 2013

Presenter of Bookbinding Workshop, Maraya Art Center, Sharjah, UAE, January 22, 2013

Guest Lecturer in Professional Practices, University of North Carolina at Wilmington, NC 2004-2005

EDUCATION

M.F.A. in New Genres, San Francisco Art Institute, 2001

B.F.A. in Photography, Corcoran College of Art & Design, 1998

B.A. in Studio Art, University of Iowa, 1995

REFERENCES

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